

**Notes For Conductor:**



1. The drummer should play toms loudly enough to imitate folk drums patterns.
2. If you do not have guitar, keyboard player must play guitar part. In this case, you need to double clarinet anyhow. I propose you to use second saxophone (Alto Sax Col Clar), that is written in octava unison with clarinet. Or you can use second clarinet instead. You can also use real accordion instead keyboard sound.
3. If you have violin, you can use it in unison with clarinet (Violin part as written).
4. If you have tenor sax instead alto sax, he can play as written (Tenor Sax Col Alto part).

All the best,

Lev Zemlinski,  
composer

tel. +7-902-6121052  
e-mail: zemlinsk@online.ru  
[www.webcenter.ru/~zemlinsk/](http://www.webcenter.ru/~zemlinsk/)

# Let's Jump

Lev Zemlinski (SACEM)

Прыжки

Лев Землинский

♩ = 145

1

FLUTE

CLAR IN B♭

ALTO SAX

TRUMPET 1

TRUMPET 2

TROMBONE

KEYBOARDS

GIITAR

DRUMS

BASS

VIOLIN

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds and brass: Flute, Clarinet in B♭, Alto Sax, Trumpet 1, and Trumpet 2. The next two staves are for Trombone and Keyboard (labeled 'ACCORDION (WOOD UNISON)'). The bottom three staves are for Guitar, Drums, and Violin. The score is in 4/4 time with a tempo of 145 beats per minute. The key signature has two flats (B♭ and E♭). The piece begins with a first ending bracket labeled '1'. The woodwinds and strings play a melodic line consisting of eighth and sixteenth notes, with triplets indicated by a '3' in a box. The brass instruments (Trumpet 1, Trumpet 2, and Trombone) are mostly silent, with only a few notes in the first measure. The keyboard part features a steady eighth-note accompaniment. The guitar part consists of a simple chordal accompaniment. The drums play a consistent eighth-note pattern. The bass line is a simple eighth-note accompaniment. The violin part mirrors the melodic line of the woodwinds and strings.

This musical score is for the piece "Let's Jump No.2". It is a multi-staff score for a band or orchestra. The instruments listed on the left are:

- FL (Flute)
- CL (Clarinet)
- AS (Alto Saxophone)
- TR1 (Trumpet 1)
- TR2 (Trumpet 2)
- TRB (Trumpet 3)
- KBO (Keyboard)
- GTR (Guitar)
- DR (Drum)
- B (Bass)
- VNO (Violin)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first two measures of the score feature a complex rhythmic pattern with triplets and sixteenth notes in the woodwind and string parts. The keyboard part (KBO) has a melodic line with triplets. The guitar (GTR) provides a steady accompaniment with chords. The drums (DR) have a simple pattern, and the bass (B) has a steady eighth-note line. The violin (VNO) part mirrors the woodwind parts with triplets. The saxophone parts (AS, TR1, TR2, TRB) are mostly silent in this section, indicated by a double bar line with a slash through it.