

# -The Hero- Герой

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1

=143

2

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpets

Trombones

Piano

Guitar

Drums

Bass

The musical score is arranged in a standard orchestral layout. It begins with a first ending bracket labeled '1' and a tempo marking of quarter note = 143. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the initial melodic lines for the saxophones and trumpets, with a dynamic marking of *f*. The second measure continues the melodic development. The third measure, marked with a second ending bracket labeled '2', features a key change to B-flat major and includes a complex piano accompaniment with chords and a guitar line. The piano part includes a *f* dynamic and a 7/9 chord. The guitar part also features a 7/9 chord and a key signature change to B-flat. The drums and bass parts provide a rhythmic foundation, with the bass line including a 7/9 chord and a key signature change to B-flat.

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

Chord markings:  $E^b$ ,  $B^b$ ,  $A^b/B^b$ ,  $E^b$

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

Musical score for a band, page 3. The score includes parts for AS 1, AS 2, TS, Trum, Trb, P-no, Gtr, Dr, and B. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The AS 1, AS 2, and TS parts are mostly rests. The Trum and Trb parts have melodic lines. The P-no part has chords B<sup>b</sup> and A<sup>b</sup>. The Gtr part has chords B<sup>b</sup> and A<sup>b</sup>. The Dr part has a drum pattern with 'x' marks. The B part has a bass line.

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

*sfz*

$E^b m7$

$A^b sus$

$A^b$

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

4

B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

The musical score is arranged in a system of nine staves. The top three staves (AS 1, AS 2, TS) are in treble clef with a key signature of one sharp (F#). The Trum and Trb staves are in treble and bass clefs respectively, with a key signature of two flats (Bb). The P-no staff is in treble and bass clefs with a key signature of two flats (Bb). The Gtr staff is in treble clef with a key signature of two flats (Bb). The Dr staff is in a drum clef. The B staff is in bass clef with a key signature of two flats (Bb). The score is divided into three measures. The first measure contains a 7-measure rest for the AS and TS parts. The second measure contains a 4-measure rest for the AS and TS parts, indicated by a box with the number '4'. The third measure contains a 4-measure rest for the AS and TS parts. The P-no, Gtr, and B parts have notes and chords throughout the measures. The Gtr part has a series of chords: Bb, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>. The B part has a series of chords: Bb, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>. The Dr part has a series of notes: Bb, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>.

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

Chord symbols:  $A^b$ ,  $E^b/G$ ,  $Cm-5$ ,  $B^b$

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

Chords:  $G^{\flat}$ ,  $E^{\flat 7}_m$ ,  $F^7_{sus 9}$

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

5

Gm<sup>7</sup>

Gm<sup>7</sup>

Gm<sup>7</sup>

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

*mf*

$B^{\flat 7}$

$A^{\flat} / B^{\flat}$

$E^{\flat}$  maj

$B^{\flat 7}$

$A^{\flat} / B^{\flat}$

$E^{\flat}$  maj

$B^{\flat 7}$

$A^{\flat} / B^{\flat}$

$E^{\flat}$  maj

Detailed description: This is a page of a musical score for a band. It features nine staves: AS 1, AS 2, TS, Trum, Trb, P-no, Gtr, Dr, and B. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The AS 1 and AS 2 staves have melodic lines with slurs and accents. The Trum staff has a melodic line starting in the second measure with a dynamic marking of *mf*. The Trb staff has a melodic line starting in the second measure. The P-no and Gtr staves have chordal accompaniment with slurs. The Dr staff has a drum pattern with 'x' marks for cymbals and stems for other drums. The B staff has a bass line with slurs. Chord symbols are provided for the P-no and Gtr staves:  $B^{\flat 7}$  in the first measure,  $A^{\flat} / B^{\flat}$  in the second measure, and  $E^{\flat}$  maj in the third measure.

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

$Cm-7$

$A^b-7$

$Cm-7$

$A^b-7$

$Cm-7$

$A^b-7$

6

AS 1  
AS 2  
TS  
Trum  
Trb  
P-no  
Gtr  
Dr  
B

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- AS 1**: Alto Saxophone 1, Treble clef, playing eighth notes with accents.
- AS 2**: Alto Saxophone 2, Treble clef, playing eighth notes with accents.
- TS**: Tenor Saxophone, Treble clef, playing a sustained note in the first two measures and eighth notes in the third.
- Trum**: Trumpet, Treble clef, playing a sustained note in the first two measures and eighth notes in the third, marked *mf*.
- Trb**: Trombone, Bass clef, playing a sustained note in the first two measures and eighth notes in the third.
- P-no**: Piano, Treble and Bass clefs, playing chords and moving bass lines.
- Gtr**: Guitar, Treble clef, playing chords.
- Dr**: Drums, playing a consistent eighth-note pattern.
- B**: Bass, Bass clef, playing a steady eighth-note line.

Chord changes are indicated by **Gm<sup>7</sup>** in the first two measures and **B<sup>b</sup>7** in the third measure.

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

$A^b/B^b$

$C_7^7$

$A^b/B^b$

$C_7^7$

$A^b/B^b$

$C_7^7$

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

7

*f*

$Cm^7$   $Dm^7$   $Fsus9^7$   $B^b$

$Cm^7$   $Dm^7$   $Fsus9^7$   $B^b$

$Cm^7$   $Dm^7$   $Fsus9^7$   $B^b$

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

$F_m^7$

$A^b$

$F_m^7$

$A^b$

$F_m^7$

$A^b$

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

$E^b_m^7$   $D^b$   $A^b$   $B^b$

$E^b_m^7$   $D^b$   $A^b$   $B^b$

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

8

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

Chords:  $A^{\flat}$ ,  $A^{\flat} E^{\flat}/G C_{m-5}^7 B^{\flat}$ ,  $G^{\flat}$

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

$E^b m^7$

$F^{7sus9}$

$E^b m^7$

$F^{7sus9}$

$E^b m^7$

$F^{7sus9}$

9

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- AS 1**: Alto Saxophone 1, Treble clef, playing a melodic line with accents and slurs.
- AS 2**: Alto Saxophone 2, Treble clef, playing a similar melodic line.
- TS**: Tenor Saxophone, Treble clef, playing a melodic line.
- Trum**: Trumpet, Treble clef, playing a melodic line with a *mf* dynamic marking.
- Trb**: Trombone, Bass clef, playing a melodic line.
- P-no**: Piano, grand staff (treble and bass clefs), playing chords and arpeggios.
- Gtr**: Guitar, Treble clef, playing chords labeled B<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>.
- Dr**: Drums, playing a rhythmic pattern with x marks for cymbals.
- B**: Bass, Bass clef, playing a bass line.

The score is divided into three measures. The first measure starts with a key signature of one sharp (F#) and a common time signature. The second measure continues the melodic and harmonic development. The third measure concludes the section with a double bar line and repeat slashes.

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

A<sup>b</sup> / B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> / B<sup>b</sup> E<sup>b</sup>

A<sup>b</sup> / B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> / B<sup>b</sup> E<sup>b</sup>

The musical score is arranged in a system of nine staves. The top three staves (AS 1, AS 2, TS) are in treble clef with a key signature of one sharp (F#). The Trum and Trb staves are in treble and bass clefs respectively, with a key signature of two flats (Bb). The P-no part consists of two staves in treble and bass clefs with a key signature of two flats (Bb). The Gtr staff is in treble clef and contains a double bar line with two slashes. The Dr staff is in bass clef and contains a double bar line with two slashes. The B staff is in bass clef with a key signature of two flats (Bb). The score is divided into three measures. The first measure contains notes for AS 1, AS 2, TS, Trum, Trb, P-no, and B. The second measure contains notes for AS 1, AS 2, TS, Trum, Trb, P-no, and B. The third measure contains notes for AS 1, AS 2, TS, Trum, Trb, P-no, and B. The P-no part includes chord symbols: A<sup>b</sup> / B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup> / B<sup>b</sup>, and E<sup>b</sup>. The Dr staff has a double bar line with two slashes in the second measure. The Gtr staff has a double bar line with two slashes in the second measure.

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

The musical score is arranged in a system of staves. The top five staves (AS 1, AS 2, TS, Trum, Trb) are mostly empty, with a few rests. The P-no part consists of two staves with complex chordal and melodic lines. The Gtr part has a single staff with a double bar line and repeat sign. The Dr part has two staves with a rhythmic pattern of eighth notes and rests. The B part has a single staff with a melodic line.

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

AS 1

AS 2

TS

Trum

Trb

P-no

Gtr

Dr

B

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