

City In The Morning

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Утренний город

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1 Moderately slow ♩ = 60

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Keyboards

Guitar

Drums

Bass

The musical score is arranged in a standard orchestral format. It includes staves for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Trumpet 1-4, Trombone 1-3, Keyboards (with a 'slow strings' section), Guitar (with 'heavy distortion' and 'bridge pick' markings), Drums, and Bass. The score is in common time (C) and features a tempo of 'Moderately slow' with a metronome marking of 60. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. The keyboard section shows chords for D(no 3rd), C, D, C, and Bb. The guitar part features a melodic line with slurs and a bridge pick. The bass part provides a simple harmonic foundation with notes corresponding to the chords in the keyboard section.

This musical score is for the second page of 'City In The Morning'. It features a variety of instruments and parts:

- SS (Soprano Saxophone):** Starts with a whole rest in the first three measures, then plays a melodic line in measures 4-6. A slur covers the notes in measures 4 and 5.
- AS (Alto Saxophone):** Whole rests throughout.
- TS1 (Tenor Saxophone 1):** Whole rests throughout.
- TS2 (Tenor Saxophone 2):** Whole rests throughout.
- Tr1-4 (Trumpets):** Whole rests throughout.
- Tb1 (Tuba 1):** Plays a melodic line in measures 1-3, then rests in measures 4-6.
- Tb2 (Tuba 2):** Plays a melodic line in measures 1-3, then rests in measures 4-6.
- Tb3 (Tuba 3):** Plays a melodic line in measures 1-3, then rests in measures 4-6.
- Kbd (Keyboard):** Provides harmonic accompaniment with chords in measures 1-6.
- Gtr (Guitar):** Features a melodic line with techniques like 'sl' (slide), 'gliss.' (glissando), 'vlm dwn' (vibrato down), and 'let ring'.
- Dr (Drums):** Whole rests throughout.
- B (Bass):** Provides a bass line with notes in measures 1-6.

Chord progressions for Kbd and B:

Measure	Chord
1	C
2	G
3	D
4	C
5	D
6	D

SS
 AS
 TS1
 TS2
 Tr1
 Tr2
 Tr3
 Tr4
 Tb1
 Tb2
 Tb3
 Kbd
 Gtr
 Dr
 B

Chords: C, A^b/C, G^b/B^b, D^b_{maj}, D^b_m⁷

Performance instructions: solo, gliss., sl