

"Challenge"

Lev ZEMLINSKI (SACEM)

"ВЫЗОВ"

Лев Землинский

AS1

AS2

TS

Trum1

Trum2

Trum3

Trb1,2

Trb3

P-no

Gtr

Dr

B

$\text{♩} = 111$

Musical score for the first system, featuring multiple staves with treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. The music consists of several melodic lines and a bass line with chords.

Musical score for the second system, starting with a tempo marking of quarter note = 133. It includes treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. The score features complex rhythmic patterns and dynamic markings like *sfz*.

simile

simile

simile

simile

simile

simile

simile

simile

simile

simile

simile

The musical score consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as quarter notes, eighth notes, and triplets. A double bar line is present at the end of the first measure. The score concludes with a treble clef sign on the right side of the eighth staff.

Musical score for the first system, featuring multiple staves with treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The score includes vocal lines and piano accompaniment.

Musical score for the second system, featuring multiple staves with treble and bass clefs, a key signature of two flats (Bb and Eb), and a tempo marking of quarter note = 75. The score includes vocal lines, piano accompaniment, and chord diagrams for B^bm, F^m, and E^b.

This musical score page contains the following elements:

- Staff 1:** Treble clef, single notes in measures 1 and 2, followed by a whole rest in measure 3.
- Staff 2:** Treble clef, single notes in measures 1 and 2, followed by a whole rest in measure 3.
- Staff 3:** Treble clef, single notes in measures 1 and 2, followed by a whole rest in measure 3.
- Staff 4:** Treble clef, eighth-note melody in measures 1 and 2, followed by a whole rest in measure 3.
- Staff 5:** Treble clef, eighth-note melody in measures 1 and 2, followed by a whole rest in measure 3.
- Staff 6:** Treble clef, eighth-note melody in measures 1 and 2, followed by a whole rest in measure 3.
- Staff 7:** Bass clef, single notes in measures 1 and 2, followed by a whole rest in measure 3.
- Staff 8:** Bass clef, single notes in measures 1 and 2, followed by a whole rest in measure 3.
- Staff 9:** Grand staff (treble and bass clefs), chords in measures 1 and 2, followed by a whole rest in measure 3. Chords are labeled G^b and A^b.
- Staff 10:** Grand staff (treble and bass clefs), chords in measures 1 and 2, followed by a whole rest in measure 3. Chords are labeled G^b and A^b.
- Staff 11:** Treble clef, single notes in measures 1 and 2, followed by a whole rest in measure 3.
- Staff 12:** Treble clef, single notes in measures 1 and 2, followed by a whole rest in measure 3.
- Staff 13:** Bass clef, single notes in measures 1 and 2, followed by a whole rest in measure 3.

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AS1

2 ♩ = 103

sfz < *sfz* < *sfz* = simile

3

3

3 ♩ = 103

4 ♩ = 75

f *ff*

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AS2

sfp < *sfp* < *sfp* = simile

3 3

"Challenge"

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TS

sfp < *sfp* < *sfp* < simile

3 3

f *ff*

"Challenge"

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2

Trum1

Musical staff 1: Trum1 part, measures 1-8. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *sfp* <, *sfp*, simile.

Musical staff 2: Trum1 part, measures 9-16. Includes triplets and dynamic *sfp*.

3

Musical staff 3: Trum1 part, measures 17-24. Includes slurs and dynamic *sfp*.

4

Musical staff 4: Trum1 part, measures 25-32. Includes slurs and dynamics *f*, *ff*.

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2

Trum2

Musical staff 1: Trum2 part, measures 1-8. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *sfp*, *sfp*, *sfp*, simile.

Musical staff 2: Trum2 part, measures 9-16. Includes triplets and dynamic markings.

3

Musical staff 3: Trum2 part, measures 17-24. Key signature changes to one sharp (F#).

4

Musical staff 4: Trum2 part, measures 25-32. Key signature changes to one flat (Bb). Dynamics: *f*, *ff*.

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2

Trum3

sfp *sfp* *sfp* simile

3

4

ff

"Challenge"

"Вызов"

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Trb1

2

sfp < *sfp* < *sfp* = simile

3

4

f *ff*

Detailed description: This is the musical score for the first trumpet part (Trb1) of the piece "Challenge" (Russian: "Вызов"). The score is written in bass clef with a 4/4 time signature. It consists of four measures. Measure 1 starts with a boxed number '2' above the staff. The notes are G2, A2, B2, C3, with dynamics *sfp* and a hairpin *<*. Measure 2 has notes G2, A2, B2, C3, with dynamics *sfp* and a hairpin *<*. Measure 3 has notes G2, A2, B2, C3, with dynamics *sfp* and a hairpin *=*. Measure 4 has notes G2, A2, B2, C3, with dynamics *simile*. The second system contains measures 5 and 6. Measure 5 has notes G2, A2, B2, C3, with dynamics *sfp* and a hairpin *<*. Measure 6 has notes G2, A2, B2, C3, with dynamics *sfp* and a hairpin *<*. The third system contains measures 7 and 8. Measure 7 has notes G2, A2, B2, C3, with dynamics *sfp* and a hairpin *=*. Measure 8 has notes G2, A2, B2, C3, with dynamics *sfp* and a hairpin *=*. The fourth system contains measures 9 and 10. Measure 9 has notes G2, A2, B2, C3, with dynamics *f*. Measure 10 has notes G2, A2, B2, C3, with dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Challenge"

Lev ZEMLINSKI (SACEM)

"ВЫЗОВ"

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2

Trb2

sfp < *sfp* < *sfp* < simile

3 3

4

f *ff*

"Challenge"

Lev ZEMLINSKI (SACEM)

"ВЫЗОВ"

Лев Землинский

Trb3

2

3

3

4

f

ff

"Challenge"

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"ВЫЗОВ"

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2

P-no

Musical notation for the first system, bass clef, 4/4 time signature, featuring a continuous eighth-note pattern.

Musical notation for the second system, bass clef, 4/4 time signature, featuring a continuous eighth-note pattern followed by a melodic phrase.

3

Musical notation for the third system, grand staff (treble and bass clefs), featuring a melodic line in the treble and a bass line.

4

Musical notation for the fourth system, grand staff (treble and bass clefs), featuring a melodic line in the treble and a bass line, with chord symbols above: B^bm Fm B^bm E^b G^b A^b B^b.

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2

Gtr

"Challenge"

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"ВЫЗОВ"

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Dr

2

3

4

"Challenge"

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"ВЫЗОВ"

Лев Землинский

2

B



3 3
≧ ≧ ≧ ≧ ≧ ≧

3



4

