

Big show intro $\text{♩} = 118$

Big Wheels

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Большие колеса

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Keyboards (with notes C, B^b, C, D^b and the instruction **polysynth**)
- Timpani
- Guitar (with notes C no rd, D^b no rd and the instruction **clean**)
- Drums
- Bass

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a first ending bracket labeled '1' and a yellow sticky note icon in the first measure of the Alto Sax 1 part. The dynamic marking *f* (forte) is present throughout the score.

This musical score is for a piece titled "Big Wheels No.1". It consists of 14 staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: AS1, AS2, TS1, TS2, Tr1, Tr2, Tr3, Tr4, Tb1, Tb2, Tb3, Kbd, Timp, Gtr, Dr, and B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *v* (vibrato) and *p* (piano). The Kbd (Keyboard) and Gtr (Guitar) parts feature complex chordal textures with many beamed notes. The Dr (Drum) part shows a rhythmic pattern with asterisks indicating specific drum sounds. The B (Bass) part provides a low-frequency accompaniment. A specific instruction "G no rd" with a triplet symbol is present in the Gtr part.